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## check it out.



**2000 pulls rope through Odd Year pits. Pull Spread, pages 4 & 5.**



**Sheila Tobias discusses gender differences. Campusbeat, page 2.**



**Volleyball team beats Calvin to stay undefeated. Sports, page 8.**



**Hope students launch Penieland American Buffalo. Intermission, page 6.**

## Royal visit

► *Netherland's Princess Margriet to visit Holland for city's 150th anniversary.*

**LAURA MIHAIOFF**  
campusbeat

Royalty is making its way to Holland this week. Her Royal Highness Princess Margriet of the Netherlands will be visiting Holland, Mich. on Oct. 2 and 3, accompanied by her husband, Pieter van Vollenhoven.

During her short visit, the Princess will participate in the unveiling of a commemorative plaque for the Van Raalte statue, which was dedicated on the eastern side of the Centennial Park on May 1. Ceremonies begin 4:30 p.m. on Thursday.

She will also be presented with a leather-bound copy of the book, "A Dream Fulfilled: The Van Raalte Sculpture in Centennial Park."

The book, co-authored by Provost Dr. Jacob E. Nyenhuis and Dr. Jeanne M. Jacobson spotlights the 75-year dream of installing a monumental stature in honor of Holland's founder, the Rev. Albertus C. Van Raalte.

Cappon, the first mayor of Holland wished to pay homage to VanRaalte for founding the city.

"The statue was proposed to honor the 75th anniversary of the city of Holland in 1922, but both the businesses and the people at that time were economically poor" Jacobson said. Thus, the project was buried in the hardship of that era.

"Cappon began raising money to erect the statue but the idea went down," Jacobson said. According to Jacobson, this all happened during the Depression when banks failed and money that was saved away in banks disappeared. As a result, much of the money that Cappon had raised was gone. The project was forgotten until Dr. Elton Bruins, director of the Van Raalte Institute, discovered a picture of the proposed statue's wax model, while shuffling through archived photographs. Bruins later conducted research on the subject and shared his discoveries.

more PRINCESS on 2



Anchor photo by Nicole DeChelbor  
**ONE MORE INCH:** Matt "Monster" VanDam ('00), Pit 4, cries out while preparing to throw a heave while Moraler Erin "Cookie" Selmer ('00) barks out the call. See pages 4 and 5 for a complete full color photo spread.

## Residents find trash tramp

**LAURA MIHAIOFF**  
campusbeat editor

Dumpsters can house a plethora of treasures and sometimes creatures, too, but several students were surprised to find an anonymous human sleeping in the dumpster behind Verbeek Cottage last Tuesday.

On Sept. 23, around 11 p.m., Roxanne Pascente ('99) and several students walked outside to dispose of some garbage.

After packing several bags of waste into the container, Pascente attempted to roll the garbage can to the curb but found it was too heavy. She then called on Marty Landes ('98) for assistance.

"Marty was pounding on the can to stay down," Pascente said. "It was really tight but we just thought it was a lot of garbage, so we

started walking away."

The group was almost back to the house when they heard a shuffling sound. Thinking little of it, they continued toward the house and dismissed the sound as a hungry squirrel or raccoon, but never anticipated the human face that emerged from under the lid.

"I started screaming and ran into the house," Pascente said.

"I was surprised," said Ann Zeneberg ('99). "I started laughing and found myself staring in disbelief."

"I laughed because when the guy got out of the can he said, 'Oh dude, kinda embarrassing, isn't it,'" Landes said.

Not knowing how to respond, he said, "Catching a nice nap, eh?"

more DUMPSTER on 7

## Marchers rally against assault

**ANDREW LOTZ**  
staff reporter

Catcalls and defamatory shouts echoed from Durfee Hall and from motorists driving past during the fifth annual Take Back the Night March. The shouts added to the reality of violence and hatred against women. The Hope College Women's Issues Organization sponsored the March, on Thursday, Sept. 25th, presenting a variety of voices all opposed to violence and sexual assault.

Thursday's march was part of a tradition worldwide that started in Germany in 1973. It began as a way to show that violence against women is unacceptable. More recently it has been expanded to cover violence against all people, regardless of gender or sexual orientation. This open view was reflected by the marchers.

Some marches don't allow men to participate, but the Hope march drew male and female students, as

well as Hope faculty members.

The march began with keynote speaker Kristen Gray, sexual harassment policy educator and Hope psychology professor.

Marchers gathered in the Pine Grove to voice their unacceptability of violence perpetuated by the status quo.

"The status quo defends itself by saying 'You get what you ask for,' and I have news for them: we won't take it," said Gray.

The march then proceeded through the campus, stopping at seven different spots where abductions or assaults of Hope students have occurred. At each location, different speakers stood before the crowd and offered a variety of different ideas.

Mary Lucas ('98), CAARE educator, stood in the Van Zoren circle and shared the reality of violence on Hope's campus. According to a recent survey, 7% of Hope students have been assaulted.

"Students feel that they can't make a difference. Tonight changes

more MARCH on 2

## Alumni pull up the past

**L. MIHAIOFF**  
& **K. STEKETEE**  
campusbeat editor  
& staff reporter

The 1898 Pull remains an enigma to everyone but there is no question it has evolved dramatically to more than a simple tug-of-war.

This year marks the 100th anniversary of the Pull, though it's not the 100th Pull. Results were not recorded for 1918, 1943-1944 during the war years, and 1957 when the Asiatic flu epidemic plagued the college.

Today, Pull is more organized earlier ones.

The attire has changed from dress suits and long dresses to jersey T-shirts and face paint.

"Even year calls have sped up a lot since I pulled," said Tad Hoogendoorn ('90), "which makes it much easier to gain rope."

The pits have improved as well. "They have fancier holes," said Ray Vinstra ('58).

"We were given a board and had 15 minutes to dig the pit."

Originally the Pull held on

Homecoming Friday afternoons until professors complained about remarkably poor attendance that day.

Thus, in 1993 it was moved to Saturday.

The Pull hasn't always had strict rules and judges to enforce them.

During the alumni banquet, George Douma ('36) and Ekdal Buys, Sr. ('37) settled team differences.

After being coaxed by Odd Ekdal, Buys admitted '37's winning strategy.

"We did have the rope tied to a tree...and we did later tie it to a truck and drove away," he said.

Today, hazing rituals are forbidden, but in earlier years, freshmen wore green beanies, called "pots."

They wore the beanies until Thanksgiving Break unless they defeated the sophomores at the Pull.

Despite evolution over 100 years, the spirit and intensity is the same.

"Somethings never change, said Keri Law ('99).

"Like Pull reps and the true spirit of team work and competition."





Anchor photo by Nicole DeChelbor

**WALK THIS WAY:** Students chant, "People united will never be divided" during the Take Back the Night March, held last Thursday night, to protest violence against women and men. **MARCH from 1**

that," Lucas said.

Other speakers shared more personal stories. Jerry Kassuba ('98) shared a poem he wrote expressing his rage against violence. Hope chemistry professor Nicole Bennett offered personal testimony of the fear that assault can put inside a person.

"I no longer had the freedom to walk alone on the street," Bennett said.

During the march, there were opposing shouts echoing from Durfee Hall and from motorists driving past. The mocking and cat-calls added to the reality of violence and hatred against women.

The march ended at the Van Vleck emergency phone with Jane Dickie, psychology professor and director of women's studies at Hope. Dickie shared a poem, "For Strong Women," by Marge Percy.

"You all are strong women and men for coming here tonight," she said. "We are here because we are strong. We have a vision of a world

without violence...We have taken back the night!"

Students gathered at the march for a variety of reasons. Many came because of a personal encounter with violence.

"I came because I have a very close friend who was raped. No one should have to deal with the pain of sexual assault," said Mike Thelen ('98).

Doug Bizine, Kollen Hall resident director and one of the march's speakers, said he came because of his sisters and his mother. He didn't need any other reason to come but out of love for his family.

Others attended to join the fight against violence.

"It's more than women's violence," said Sarah Brock ('00). "Violence against anyone disgusts me...Everyone needs to take a stand."

And still others simply attended because something inside them told them that the march was where they needed to be that night.

# Sports lecture series launched

**KATE FOLKERT**  
staff reporter

A new lecture series will be available to students and faculty at Hope this year.

The Distinguished Lecture Series in Sports Medicine, which is being co-sponsored by Hope College and Holland Community Hospital, will feature some of the nation's best sports medicine professionals.

"All are fantastic people with national recognition," said Dr. Rich Ray, coordinator of the athletic training program at Hope, who has been planning the series.

The idea to begin this lecture series came from one of Ray's colleagues who organizes a similar program at the University of Alabama.

"His students got fantastic exposure to the best in the country," said Ray. "I thought it was something we could do here, also."

The sports medicine program has previously brought in local professionals to give lectures, but this is the first time they have attempted a formal lecture series with nationally recognized speakers.

Holland Community Hospital's involvement grew out of past contact they have had with Hope College and its sports medicine program.

"We brought the trainer of the Whitecaps (baseball team) to campus last year, and when discussing it later we decided we could expand on this theme," said Bill Winter, one of the directors of rehab services for the hospital.

An internship program is also offered by the hospital for students studying sports medicine, so the lecture series was "another opportunity for us to work with Hope," said Winter. According to Ray, the lecture topics, which range from nutrition to knee injuries, show the "broad spectrum of sports medicine."

Dr. Devin Gluskiewicz, PhD, ATC, will discuss two studies currently operating at the University of North Carolina-Chapel Hill.

"My lecture, entitled, 'Mild Brain Injury in Sports: Developing Objective Criteria for Return to Play,' will cover cognitive function and balance in recovering football players with injuries..." with the purpose of

discovering the best return-to-play policies.

The series will be open to the entire campus.

"We hope students and faculty in other disciplines will attend," Ray said. "It should be interesting for anyone who may be considering being a doctor, a nurse, or who has an interest in sports."

In addition to being open to members of the Hope community, the series has been advertised to 40 hospitals and about 1,000 health care professionals.

Much of the financial support for this program is being provided by Gary Nederveld and Associates (GNA), a rehabilitation company which offers rehabilitation services for hospitals and clinics. The series has funding for three years, but Ray hopes it will continue for longer than that.

The series will begin on Wednesday, Oct. 15. All lectures begin at 7:00 p.m. in Wichers Auditorium, in the Nykerk Hall of Music. Each lecture will last an hour to an hour and a half. There will be two speakers this fall, with three more during the spring semester.

# Tobias outlines women's role in society

**CARRIE TENNANT**  
staff reporter

In the 1960s, Sheila Tobias, a Phi Beta Kappa Harvard graduate, transcribed Eugene McCarthy's speeches. Less-qualified men ten years younger wrote policy, she explained Monday to a group of Hope students.

As a professional married woman, a credit card company denied her a personal card. *Time* magazine told her she could never rise above a "fact-checker" to actually write stories.

"We called these 'click experiences,'" Tobias said. "[They represented] the discovery that our lives have been shaped more than anything else by our gender...they created the 'thrilling unanimity' which united women across class, color, and experience, because we saw in each other the same kind of experiences."

Tobias has spent over 30 years as an activist in the women's rights movement. She has also authored several books, most recently *Faces of Feminism*, which traces the history of the women's movement.

She entered the movement in its "first generation," at a time when the inequalities that existed were so flagrant that most Americans, once educated, agreed that change was necessary.

Women were paid less for identical work, and denied access to credit and jobs due to gender.

The women's rights movement in the 20th century, she explained, grew out of the anti-war and civil rights movement when women realized that they were denied leadership in these movements because of their gender.

Women began to analyze these experiences politically and define the cause of the problem: not the malevolence of individual males, but a paternalistic socio-political system.

The second generation of issues included many on which Americans could not agree, such as the Equal Rights Amendment, abortion, and Title IX for women's rights.

"These things threatened age-old certainties about what men and women do and don't do," Tobias said. To feminists, however, they seemed logical steps.

Third-generation issues were even more complex. There is great disagreement even among feminists about pornography, surrogacy, and women in military combat roles.

These issues, as well as a negative political climate in the 1980s, splintered the women's movement.

Tobias raised questions about the future of feminism, especially since many young women no longer see the need for the feminist movement.

"We have lost our power to convert," she said. "The movement hasn't moved any farther. What is the role of the movement in the next decades, and who will lead it?"

However, she remains optimistic that women can still unite and that the women's movement is necessary to act on new issues as they arise.

Extra chairs had to be set up in the Maas conference room, as more students arrived than had been anticipated.

"I appreciated her awareness of history; young feminist women who are our age aren't as aware of history as we should be," said MaryEllen Walter ('98).

Tobias' visit was co-sponsored by Women's Studies and the Dean of the Natural Sciences.

Tobias has recently finished a book on "math anxiety," explaining why there were so few women and people of color studying mathematics and the sciences.

"[Tobias] explained that it was a 'pipeline problem,'" Dickie said. "The problem was not with a learner. The environment pushed people out; the way we teach needed to change."

Tobias has worked with the math and science departments at Hope College to develop more inviting teaching strategies in these areas.

**Hey Kids! Jimmy the Clown says Buy your Pull Pics Friday from 11 a.m.- 1 p.m. at Phelps!**



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## PRINCESS from 1

According to Nyenhuis, the idea for the book emerged as a reaction to the fragility of the early record. He also realized that the book should discuss more than just the statue alone. "We not only wanted to provide a complete record of the sculpture itself, but also to document its context, including Centennial Park, the life of Van Raalte himself, and the history of the immi-

gration to and setting to Holland, Michigan," he said.

According to Bruins, Johnson Atelier sculpted the work from a wax model created by James L. Gafgen who was working from sculpture by Leonard Crunelle.

Princess Margriet will also unveil "Drenthe" sculpture in Kollen Park at 10:30 a.m. on Saturday. Spend much of Saturday in Zeeland,

taking a walking tour. She will also visit the Holland museum, Haworth Learning and Conference Center, and Pillar Church. The princess last visited Holland and Hope College in Sept. 1972 for the 125th anniversary of the city.

"Because the princess will be in Centennial Park, I anticipate a wonderful crowd," said Tom Renner, director of public relations at Hope.



A WORD FROM THE  
EDITOR...

Glyn Williams

I have this little desk calendar in the Anchor office that I like to look at everyday - not just for the date, but rather for words of inspiration about my rights as a journalist, a citizen, a human.

The other day I came across a great one by Miriam Drennan of the Freedom Forum that reads, "When will the United States realize that the First Amendment does not define taste - it only defines freedom?"

The First Amendment to the Constitution of the United States of America assures every single man, woman, and child the rights to, among other things, freedom of speech, press, and religion. Those inalienable rights even apply to us here within the bubble of Hope College.

It is this treasured amendment that allows the Anchor to have a venue in which students, faculty, and even community members can voice their opinions on the world around them.

It is crucial to society that anyone who wishes to express their opinion on a subject is allowed to do so in a civilized and formal manner. At the Anchor, the letters to the editor section allows people to do just that. It is because of this right that we at the Anchor absolutely refuse to edit any content of a letter that is not libelous, belligerent, or uses profanity. That is the way it goes. You write it, we run it.

We may not agree with what the letter says and the author of the letter may be wrong in the facts, but that is irrelevant to the newspaper. What is said in a letter to the editor is not always in accordance to what the

newspaper believes, nor what the campus believes. It does not have to be agreed with.

Taste is irrelevant to rights. I have the right to say what I want, regardless of taste, however, most people choose to be tasteful in their rhetoric.

If we begin to edit for taste and judgement, we begin to censor what is said by our constituents, and thus begin to tell the readers what to think. The domino effect will begin and censorship will reign. First I will omit the occasional letter that I find to be tasteless.

Then I will begin to cut out letters that I disagree with and soon after will come the dismissal of all letters that might make the Anchor look bad. This is not only bad journalism, it is irresponsible journalism.

Historian Christopher Lasch once said, "The job of the press is to encourage debate, not to supply the public with information."

If the Anchor prints an article or a column that makes you question what you believe in, so be it. That is healthy. That is journalism. It is not news to say that the sun is shining because that is the normal thing that happens in society. Good news is what happens everyday. Tragic news, although painful, needs to be reported, and opinions must be expressed. And that is our job here at the Anchor: to bring you all the news.

## your voice.

## Harassing students is not Public Safety's job

Dear Editor,

I don't know. Maybe God was punishing me for unconfessed sins. Maybe it was just an extension of my already rotten week. It was bound to happen. The other night, I had the pleasure of getting to know a new member of the public safety staff. How did this all happen? Well, I decided to venture onto the 12th street campus cut-through in front of Kollen Hall. I guess this was a mistake.

Now, those people down at public safety aren't all the mean ogres we make them out to be. (As a former member of K-2, I had gotten to know quite a few of them intimately last year). So I was excited at this opportunity to meet someone new. When he stopped me, he asked what in the world I was doing. I then told him the truth. I had to cut through because there were too many people crossing the middle of the street by Columbia Ave.

Too many drunk people! (And don't tell me I can't say they were drunk, either! I know drunk people

when I see and hear them. I am a college student after all.) So to avoid a yelling/throwing incident, I just avoided the mess and went through the street past Kollen Hall.

The officer didn't seem to care too much. He said that it was not a street, only authorized vehicles were allowed to travel on it, and there were signs at the entrances clearly indicating this. Yes, there are such signs.

However, 1) Those signs are about as big as a matchbox and you can't possibly read them from your car. And, 2) It was extremely dark outside. How am I going to see an unlit sign in the dark?

With this in mind, the officer could have given me a warning and told me not to do it again. Instead, he wrote me a \$15 ticket for "endangering the public's safety." This brought a few things to my mind. First of all, what about all the cars that go through there on a daily basis? What about the Mercedes that I always see parked outside of Nykerk? Are they endangering the public's safety, too? I don't think so.

Second of all, exactly what "public" was I endangering? My friend Steve who was driving the rape van? No, he even waved to me as I passed by. Could it be the two squirrels prancing about? No, they were long gone into the nearest tree. How about the three Cosmos out frisbee golfing? No, they hadn't even teed off on the "Delphi Bush" hole yet. So, who exactly was I endangering here?

O.K., so why did I write this letter? Will I hope to change anything with it? Not really. Did I do it to inform people how idiotic and absurd public safety has become? Maybe. Will people just call me a crybaby for it? Who cares. I just felt that I got unfairly punished by an inconsistent staff of people with nothing better to do at the time than to harass students.

It's my own fault, really. I guess I am a menace. Maybe I should have spent more time thinking up a crime to really endanger the public's safety. Like parking in a faculty-only spot!

Craig Kopas ('99)

## Buckhout family expresses their appreciation

Dear Friends,

We are so grateful for the outpouring of love and support that you have expressed to our family in the aftermath of Ben's tragic death. Your prayers, cards, gifts and notes have been a great encouragement to us.

Our sorrow, while deep and painful, has somehow seemed more bearable knowing that you share it

with us.

After Orientation Weekend in August we were excited that Ben would be part of a college community where God was so obviously at work.

If God can use Ben's death to advance that work, it provides us with some measure of consolation. Based on the reports many of you have shared with us in your notes and cards, that may already be hap-

pening. May God alone be glorified.

You have become a very special part of the life of our family and our desire is to maintain and deepen our relationship with Hope. You are regularly in our prayers. God bless you all.

Don, Carol, Joel, Krista and Bethany Buckhout

## Letter off base in its utterly absurd accusations

Dear Editor,

My letter is being written in response to the letter sent to the Editor by Tony Bull. This letter addressed the article written by Mike Zolnierowicz. Mike was responsible for the difficult task of informing Hope College of the death of Peter Warburton. Unfortunately, the only thing that Mr. Bull's letter provided was evidence that he is in Budapest, Hungary and obviously knows nothing of Peter Warburton, nor the people who loved him. Mr. Bull stated that he was "utterly appalled by the callous manner in which the article was written" and that the "very flippant and verbose

style of Mike's writing undermined the poignancy of Peter's suicide." Bull must be ignorant of the fact that Peter was a fraternity brother of Mike's, and of all the time and love which Mike took to compose the article in question.

I do not believe there are means in existence to compose an article which would express the love which the Cosmopolitan fraternity, and many other people, had for Mr. Peter Warburton. Such a piece could neither contain all of the memories of Peter, nor fully express to the students of Hope College what a loss Peter's death was to the world. The bottom line is that there is no possible way to put Peter on paper, and

everyone who loved him knows that.

Mike Zolnierowicz performed an unimaginably difficult task when he took it upon himself to write that article. He gave Peter respect and dignity through his writing. An article perceived to be "devoid of feelings an emotion" was, in actuality, written with more care and devotion for Peter than ignorant eyes were able to see. So many of us loved Peter, and I would like to thank Mike Zolnierowicz for expressing those feelings with such eloquence.

Anonymous

## meet the press.

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Vol. 111, Issue 6

theAnchor

are you bored?  
 are you ready for some fun?  
 can you write like the wind?  
 If so, join the Anchor staff!

We would love to have you aboard.  
 You might get to meet new and exciting people!

Or you just might end up meeting the editors.



# Battle at the B

## Sophomores defend Pull title, walk

**L. MIHAIOFF &  
M. ZUIDEMA**  
campusbeat editor &  
sports editor

The adrenaline started pumping three weeks ago at the rallies in Wynants Auditorium. Thousands of squat-thrusts, pushups, and situps later, the 2000 and 2001 Pull teams matched up for a test of strength and endurance across the Black River on Saturday, Sept. 27.

The 100th Pull ended with the victorious sophomore team in the river, having reeled in 49 feet, 4 inches of the brand new 1997 Pull rope.

In the end, the 2000 Pull team popped two pits in the three hours of regulation while the 2001 team lost almost 23 feet. This means the rope stretched over 20 feet in three hours.

On more than one occasion, Even Year Coach Dan Shelley ('98) could be heard yelling, "We don't win the Pull by holding rope, we win by taking rope."

"As a crowd, I think we all knew we were going to win" because some people were going back and forth between both sides, said spectator Andrea Speers ('00). "But from the looks on their faces, I don't think the (even year) pullers even knew we were winning—or at least they didn't let on if they did."

Despite the injuries and a smaller team roster of the 2001 Pull



**WATER FOUNTAIN:** *Chris Cappa ('00) briefly refreshes himself during the Pull.*

team, Odd Year finished out the full three hours even after losing Anchor Shawn "Tequila" Wolff ('01) after 15 minutes of competition.

Wolff was rushed to Holland Community Hospital with a pulled groin and a suspected hernia. Medical examinations ruled out a hernia and he was released several hours later.

When Wolff left, Brian "Crime" Murphy ('01) was literally yanked out of Pit #1 and raced to the Anchor pit. A large amount

of water had accumulated in that pit overnight, which made it hard for Murphy to keep his feet grounded on the platform.

According to one moraler's mother, it was a miracle that they held out as long as they did when Pit #17 was acting as the Anchor for about half an hour total.

"I was feeling a lot of emotion going in. I just couldn't sit still," said Charli "Agent" Wyngarden ('00). "Our coaches pounded the idea that what wins the Pull is fear."

Hundreds of Pull alumni attended the Alumni Pull Banquet on Friday night, where Odd and Even Year alumni shared stories and laughs. The next day, alumni and fans lined the river banks to celebrate the 100th year since the first Pull in 1898.

"It's like an infectious disease — we all have it, and it doesn't go away," said Jeff "Serrano" Bos ('95).



**REEL ME IN:** (left) Taking rope through Pit #1 during the all-important opening reel-in, Jeff "Rattle" Wilcox ('01) is urged on by his moraler Abbie "Hum" Tanis ('01).



**SHINY, HAPPY PEOPLE:** (left) A sea of red smiles flooded the banks of the Black River late in the Pull, as the marker crept up the line and Even year inched closer to victory.



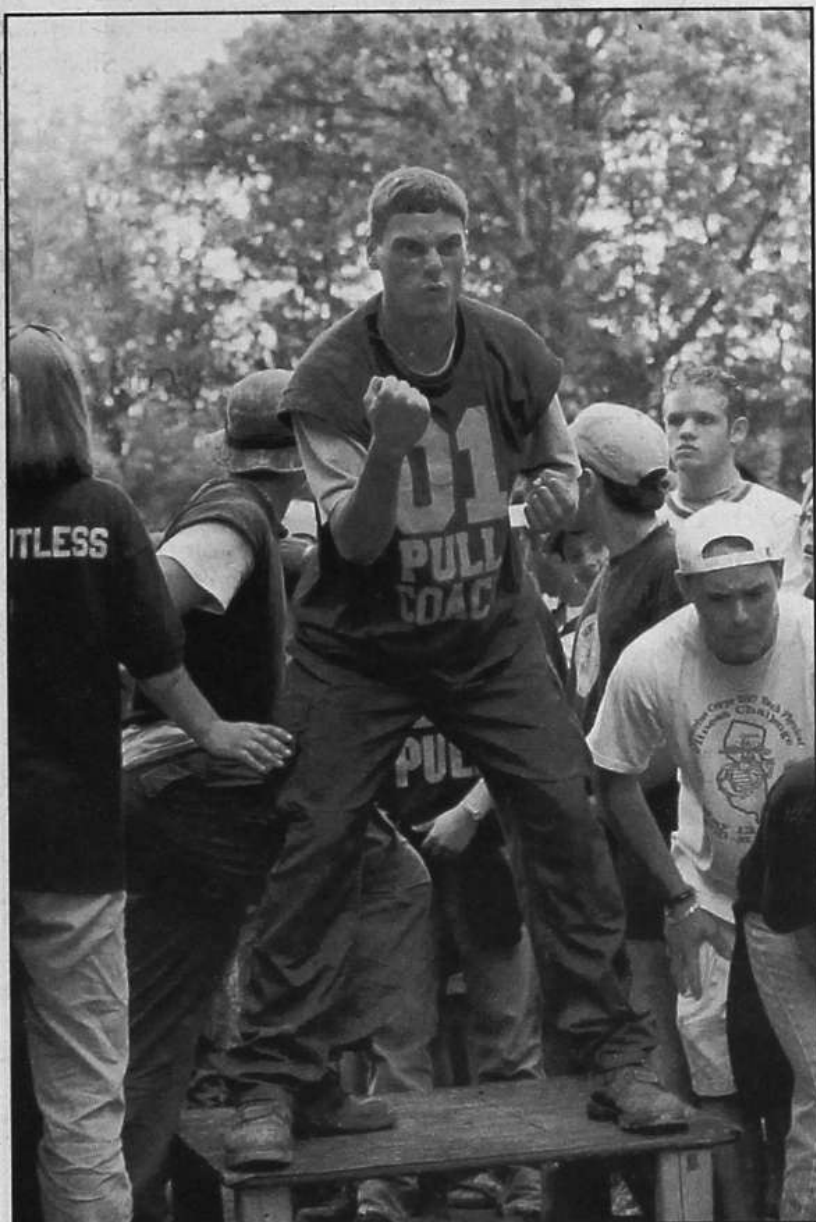
**HOLD THAT ROPE:** Pete "Hogg" Myers ('00), Pit #17, lifts the rope to allow Anchor Luke "The Force" Smith ('00) to re-tie the bundle of rope around his waist. This process is referred to as a "17-up," which is a tactic used to tighten or loosen the rope depending on which way it has moved.

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Dan  
(98)  
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# anks

## away winners

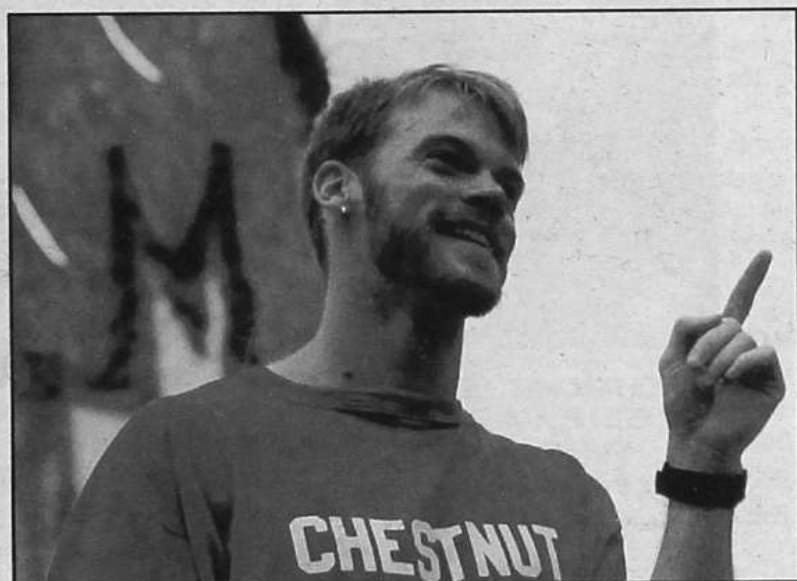


**FIST OF FURY:** Odd Year Coach Tony LaSorsa ('99) tries his best to fire up the troops during the last fifteen minutes.



**GIVE IT ALL YOU GOT:** Jon "Brave" Kopchick ('00) throws a heave in Pit #2 as moraler Shonda "Heart" Perdue ('00) waits for the call.

KE  
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S:  
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coach  
Kelley  
shows his  
whites in  
pause  
n calls.



**HAND OF HELP:** (right) Odd Year Puller Dave "Marsellus" Kuhrt ('01), Pit #4, takes the hands of fellow puller Tom "Jones" Leed ('01), while moraler Kelly "Mia" Chamberlain ('01) looks on.



**THANKS, COACH:** (left) Odd year replacement Anchor Brian "Crime" Murphy ('01) gets a cool spray of water from Anchor Coach Brian Grzan ('99) while moraler Jen "Punishment" Polsgrove ('01) intensely watches the caller.



Anchor photos  
by J. Neucks

Page design by  
A.L. Halverson & G. Williams



# Two Men and Their Babies

## Students tackle independent projects

MIRIAM BEYER  
intermission editor

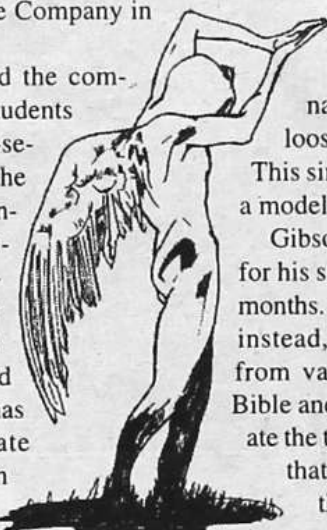
**TWO MEN—SAME VISION. BOTH CONDUCTING PROJECTS ON THEIR OWN—BOTH TRYING TO REACH PEOPLE. BOTH TRYING TO COMMUNICATE THE VALUE OF KNOWING ONESELF—BOTH DOING SO THROUGH PERFORMANCE. BOTH HOPE STUDENTS—WHAT MORE IS THERE TO SAY?**

**ACTUALLY, THERE'S A WHOLE LOT MORE TO SAY. UPON INTERVIEWING CLAYTON DANIEL GIBSON AND DAN HOAG, TWO STUDENTS DIRECTING INDEPENDENT PROJECTS TO BE PRESENTED THIS WEEKEND, IT TURNS OUT THAT EACH IS INVOLVED IN SOMETHING TO WHICH HE HAS COMPLETELY GIVEN OVER HIS SOUL. AS A RESULT OF THIS, EACH PROJECT IS EXTREMELY RICH, AND EACH DESERVES A THOROUGH EXCAVATION.**

### In the beginning . . .

Clayton Gibson ('96), currently back at Hope for his business minor, founded the Embryonic Angel Dance Theatre Company in the early spring of 1996.

Originally, Gibson started the company to provide a venue for students who wanted to produce mid-semester dance concerts, since the Dance Department only sponsored one student dance concert at the end of each semester. One student signed up for the company, and she and Gibson together produced "Bethrai" last semester. She has since moved on to graduate school, and Gibson has taken the company under his own wing, developing it into an enterprise devoted exclusively to liturgical dance the-



**Peniel**

ater.

*Peniel*, the show Gibson and company will present this Friday, Oct. 3, at 8 p.m. in the Knickerbocker Theater, is exactly that: a unique combination of religion, movement, acting, and philosophy.

### The thing in itself

*Peniel* is the name given to the spot where Jacob wrestled with the Angel of God in Genesis 32. It translates as "the face of God." Jacob's struggle at *Peniel* serves in Gibson's piece as a metaphor for all conflict.

"We all perceive ourselves as in conflict—with ourselves, with others, and with God. Thus we all view ourselves as separate entities," Gibson explained. "My piece attempts to show that because we all are in conflict, we're all united."

This philosophy ties in elements of Zen Buddhism, Hinduism, Taoism, and Christianity. His main goal in presenting this philosophy is to teach the perception of all things as one.

"I want to teach people to see themselves and others as they really are," Gibson said.

Gibson cites the Hebrew name for God, Yahweh, which loosely translates as "I am, I am."

This simplicity of existence serves as a model for Gibson's piece.

Gibson has been working on the text for his show for approximately fifteen months. None of it is original writing—instead, Gibson compiled passages from various sources, including the Bible and The Gnostic Gospels, to create the text. Gibson stresses, however, that the words of his piece are not the most important element.

"The text is more of a soundtrack to the piece," Gibson said. "The words are not there so you will necessarily understand or make sense of their content."

Friedrich Nietzsche, a German philosopher, said, "The more abstract the truth you want to teach, the more you must seduce the senses to it." Gibson relies on this statement in his production of *Peniel*.

### In the beginning . . .

Dan Hoag ('98) has been studying *American Buffalo*, by David Mamet, for two years. And this semester, as an independent senior project, Hoag is both directing and producing the show on campus. The show opens tomorrow night in the studio theater of DeWitt. Rich in characterization and dialogue, *American Buffalo* attests to the fact that many people out there are ignorant as to who they really are and what they need to do to be better people.

### The thing in itself

*American Buffalo* is about three men who basically live in a junk shop. Donny owns the joint, Bobby works for Donny, and Teach is Donny's pal.

"The guys spend all their time surrounded by junk," Hoag said. "And when you're surrounded by junk, junk is what you and your views of others become—meaningless and wasted."

Appropriately, the characters "talk trash," mostly about other characters who never appear in the play, but also about themselves. According to Hoag, none of the men are really in touch with who they are.

"The characters can be rated as to how detached from themselves and the world they are," Hoag said.

The three men embark on an adventure in *American Buffalo* that highlights the inadequacies in their natures. That's all Hoag, understandably, would divulge about the plot.

"I want people to be curious and come," Hoag said.

### The reason behind the madness

Hoag was attracted to *Buffalo* for several reasons.

"First of all, it's a wonderful piece of literary work," Hoag said. "It's well-written, and Mamet is one of America's most important current playwrights."

Hoag is also very interested in the play's message.

"Life is a quest to discover more about yourself, and *Buffalo* shows that," Hoag said.

*American Buffalo* was made into a motion picture two years ago, with Dustin Hoffman playing Teach and Dennis Franz play-



Anchor photo by Josh Neucks  
**POKER FACE:** (l to r) David Theune ('99), David Lunn ('99), and Michael Clark ('00) rehearse a scene for *American Buffalo*, a student-directed play opening Oct. 4.

ing Donny. It was a small, independently-produced film that did poorly in theaters. Hoag hated the film.

"The movie sucks," Hoag said. "The actors didn't capture the rhythm essential to Mamet plays, and the director (Michael Corrente) didn't emphasize certain moments that I find very essential to the story."

Hoag is taking his criticisms of the movie into account for his directing of the show at Hope. The movie, for him, was easily forgettable, and he does not want that label attached to his production here on campus.

Michael Clark ('00) and David Lunn ('99),

two actors in Hoag's show, agree that this is the hardest script on which they've ever worked.

"It's a big challenge," Clark said. "Mamet's language is tough. It's so conversational, and one sentence often has about three or four thoughts in it."

They're learning a lot about themselves as actors and people, however—which is, coincidentally, the theme of the play.

Ironically, learning the reality of one's self is the theme of Gibson's piece as well. Gibson feels that communicating this concept is his mission.

"I feel like this project has been guided by God," Gibson

said. "It was serendipitous—I received a grant for the project, dancers auditioned for the show, and I found a space in which to perform the event."

He hopes to reach as many people as possible with *Peniel*.

He aspires to someday produce this kind of work for television, particularly for MTV.

"The music video format is really the best for this type of performance," Gibson said. "It will reach the most people."

That's exactly the goal both Hoag and Gibson are attempting to achieve this weekend. It's true double vision.

**Peniel:** Fri., Oct. 3, 8 p.m. at the Knickerbocker Theater; admission is free; doors open at 7:30 p.m.

**American Buffalo:** Thurs., Oct. 2; Fri., Oct. 3; and Sat., Oct. 4 at 8 p.m. in the studio theater in the basement of DeWitt; call x7890 for tickets



Anchor photo by Josh Neucks  
**WORKIN' THE SCENE:** Director Dan Hoag ('98) offers advice during a rehearsal.

Sing it  
Say it  
Play it  
Morale it  
1997  
Nykerk

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Wynants Auditorium

### Women's Rally

October 7 @ 9:00 pm  
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### Questions?

call Jill  
@ x6542

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Oct. 8 from 4-6 pm

Location TBA

Questions? kelly x6728  
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**Ashley:** Hey dude, I'm up for a little culture this weekend. What do you say? My treat. -Glyn

**Hope College Seniors:** Ditch Parrot's. Thurs. is Hope College night at the Big Old Building in Grand Rapids.

**The Poet:** Roses are red, cats sometimes moan. I'll stop asking you to write me a poem. p.s.: (I.. much)

**Scholt-butt:** Good to see you, Coach. If only I could grow a beard. -Coach

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**Trent:** There's no salt in the gravy. -Trystin

**Animal:** My oven is broken. Can I use the one in the Dykstra kitchen?

**John:** Hey talk to me, man. You know what is going on here, I don't.

**2000 Pull:** We couldn't be any prouder! (If you fill in your pits and wash the Kollen windows, we promise the clowns will come). -your coaches and reps

**Ank Staff:** You did a great job this week and you really deserve a break. You'll get one soon. Keep up the great work. -your Captain

**Freshmen and Sophomore Men:** Do you like women or do you LOVE women? Be a Nykerk Morale guy. You will not regret it. Be at the rally, Winants Auditorium (in Graves Hall), Mon., Oct. 6, 7:30 - 8:30 pm. Pizza afterwards! See you there.

**Roomates:** You've made the year wonderful so far. Am I still the house bitch, though?

**SLBFF:** Will you marry me? -YBL  
H of H winner for Oct. is Chris Michels. JBYF

**Noelle:** I am scared of clowns, especially retired ones. - Strass

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**Even Year:** Congrats. You've made the Captain proud and that is hard to do.

**Mortar Board Children's Book Drive!** Please remember to drop off your new reading book at various on campus departmental offices through Oct. 31.

**2000 Pull Team:** I guess you're right. You don't mess around. Boom! -Alum

**Trystin:** Dogs barking. Cannot fly at night without umbrella. Help me. Please. Help me. -Trent

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**Hey Babe,** the Pull was lonely without you. Olive Juice. -The Caribu

**DUMPSTER from I**

"It freaked me out because he could have had a gun or a knife in his pocket and we wouldn't even know it," Pascente said.

Landes, bravely lingered outside to probe the stranger with questions. The man that emerged has not been identified yet but was described as being in his early 20s, with sandy brown hair and no facial hair.

"He had the grunge look. He had a walk-man...and appeared to be intoxicated," Pascente said. "When the man climbed out of the garbage can he was wrapped in garbage bags, apparently trying to stay warm."

"He might have been a run-away because when he stepped out of the can and out of the garbage bag, he was wearing a sweatshirt and jeans, so he probably wasn't your typical homeless person," Landes said. When the girls were in the house, he asked me if they were calling the cops. I told him I didn't know but that they probably were; then he just walked away, slowly and methodically."

Apparently, the stranger had fallen asleep. It is unclear if he climbed in voluntarily or was placed there, but had they not found him, waste management collectors might have had a weighty load the next morning.

According to Cottage Resident Director Mary Ann Permesang, something similar happened several years ago when a man who had fallen asleep in a dumpster was killed in the garbage compactor of a waste management truck.

The women of Verbeek cottage called Public Safety for assistance but were not taken seriously the first time, because they were laughing. They called back a second time and two officers arrived at the scene, but the dumpster dweller had already disappeared into the night.

According to Director of Public Safety Duane Terpstra, officers find people rummaging through dumpsters on a regular basis.

"People look for treasures and we have to kick them out," he said.

Public Safety, Student Develop-

ment and Residence Life are currently pondering what to do about the incident.

"We don't know where he's coming from," Permesang said. "He could have just been released from an institution with nowhere else to go...or he could be simply someone that's lost his job and doesn't have a real home...He might not be harmless, but we have no way of know-

ing that."

In dealing with this incident, Permesang plans to alert students to keep their eyes open.

According to Permesang, when a student notices something strange or abnormal "Don't ever think it's silly. Please do call, because spotting one strange incident could lead to a breakthrough in another serious case."

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## FROM THE HIP

Amy-Lynn Halverson

### You've come a long way baby...

The Pull is a completely sexist sporting event. At least that's what I've been told. The fall of my freshman year, Women's Issues Organization sent out a campus-wide letter attacking the Hope tradition and accusing it of enforcing gender stereotypes. In the September 21, 1994 issue of *the Anchor*, WIO wrote, "The most obvious problem is the gender segregation of the pull—males do the pulling and females sit by and offer support...But for some reason, no one seems to care if women are not allowed to be pullers or men to be moral guys."

WIO was not the first to voice this opinion. Many others follow this ideology, and although it's not loudly expressed, it still can be heard from the sidelines.

From an uninformed point of view the Pull could be seen as enforcing stereotypes, and by stopping by the Black River could claim that this tug of war is gender exclusive.

My first thought, four years ago, was to jump on the band wagon, and root for equal representation of men and women as pullers.

But, when the history books are opened, it becomes obvious that the role of women in the Pull has progressed, although subtly at times.

Gender segregation does not play a part in this 100 year tradition.

From the 1940s and '50s when women were not known as moralers, but as the "Inspiration Team," and did play an extremely passive role to the '60s when the Puller/Moraler pair was established; throughout

the '70s when the moralers became the eyes for the Pullers relaying calls from the coach; to the '80s when female coaches were not just novelties but essential; to the '90s when the first women attempted to rip rope and held on the full three hours; to finally the 21st century where women trying out as pullers is not uncommon and coaching staffs are expanding to accommodate the rise in importance of the moralers, women have been with this tradition every inch of the way. They have helped it grow and they have made it evolve, and for the brave women who stuck it out, made it gender inclusive.

If women are waiting to be asked to fill in the pits as pullers and put an end to illusions that women play a passive role, they can just keep on waiting. This tug of war is not about gender balance. It's about physical stamina.

In almost all areas of life, the active participation of women in the battlefield, board room or athletic court has always been restricted. But as the women who participated in this 100-year tradition have made it clear, a moraler is as vital to the win as a puller.

The idea of submission for women is not reinforced by their kneeling position. The involvement of females in Pull is not only moving forward but also increasing in numbers. Misconceptions about the Pull trying to exclude women from jumping on the rope should be buried at the banks of the Black River and left there.

Herstory has prove that the Pull has come a long way, baby.



Anchor photo by Josh Neucks

**SHOT FROM THE CROWD:** Heather Velting ('99) sends a shot to Calvin as the crowd looks on in awe. The Flying Dutch topped the Knights in a marathon match Saturday.

## Hope outlasts Calvin in thriller

MIKE ZUIDEMA  
sports editor

The Hope College volleyball team had a lot to lay on the line Saturday when they defeated rival Calvin College in the Dow Center.

The Flying Dutch came into the showdown holding a 16-match winning streak, an undefeated 14-0 record, and an eighth place national ranking.

The team also had not lost a game since the Mt. Union Tournament, Sept. 6. They had already beaten Kalamazoo earlier in the week and were looking to raise their conference record to 4-0.

Hope seemed on track to add to its dominant start as it jumped to a 3-0 start in the first game.

Calvin then went on a 10-3 run, before Hope could close out with

eight straight points to claim the first game, 15-12.

During the next two games Calvin made the Flying Dutch look nothing like an undefeated, nationally ranked team.

"We wanted to change our focus to defense because Calvin is obviously a strong offensive team," said head coach Maureen Odland.

The Knights showed their offensive skill by completely dominating taking the second game 15-7.

The third game turned into a seesaw battle as each team traded points here and there. Calvin eventually won the game 16-14 to place all the pressure on Hope.

The Knights began the fourth game by jumping to a 9-2 lead. Hope clawed its way back before Calvin had the opportunity to close out the match at 14-13. But after a

tip by Becky Schmidt ('98) gave Hope a side-out and two serves, Hope had forced a fifth game, winning 16-14.

Hope then came to life in the fifth game, by winning a chaotic rally-scoring game, 15-5.

"The fifth game was the only game that we played our style for the whole game," Odland said. "This was definitely a big win and our most important by far."

For the game, Schmidt led the way with 16 kills. Emily Bakker ('98) and Christie Eding ('98) each had three aces, while Eding also dished out 45 assists.

The Flying Dutch will next take their 4-0 Michigan Intercollegiate Athletic Association and 16-0 overall record to the Wittenberg, Ohio Tournament, Friday and Saturday, Oct. 3-4.

## Import team to face Flying Dutch

MIKE ZUIDEMA  
sports editor

The first basketball game of the year will be Dutch versus Dutch.

Saturday, Oct. 4, Hope will play a preseason exhibition game against Drenthe Assen, a major professional league team from the Netherlands.

The game between the two Dutch teams will take place at the Civic Center, at 7:30 p.m.

"I'm really excited," said head coach Glenn Van Wieren. "The guys are really excited to be playing in this game."

The Flying Dutchmen began practice today for the weekend's game. The team has received permission from the NCAA to hold

three days of practice prior to the game.

These three practices will be trimmed from the team's normal preseason practices.

Drenthe (pronounced DREN-tuh) arrived in Chicago on Monday and will stay in local Holland residents' homes during their time in Holland.

As part of the Sesquicentennial celebration and the visit of the royal family and Princess Margriet, the team will have an opportunity to practice at the Chicago Bulls practice facility and sit in on some classes at Hope.

"It's a great thing for our program to be involved with," Van Wieren said. "It's been a sort of dream of mine for a while to do something

with the Netherlands."

While Hope will hold a sort of tryout in which 10 players will play in the game, Drenthe is a professional team that has numerous players between 6'7" and 7'1", and players ranging in age from 18 to 34 years old.

This will be the fourth time that Hope will face a team from outside the country. The team has traveled to Mexico twice and Sweden once.

"Relus ter Beek (commissioner of the Queen in Drenthe) has invited us to the Netherlands next year at the end of August, and we will go," Van Wieren said.

### Hey Sparky!

Do you like to write about sports? Lots of them? If so stop by the Anchor office or call x7877. Mike Zuidema is the man to talk to and boy is he desperate.

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### THE DAY TRIPPERS

**Men's Cross Country:** The Flying Dutchmen finished third in the MIAA Jamboree, Saturday. Joe Veldman ('01) finished in 13th place.  
**Women's Cross Country:** Hope finished second at the Jamboree. Ellen Schultz ('98) and Becky Timmer ('99) placed second and third.  
**Football:** The team rallied to defeat Wabash, 14-13 Saturday. Brad Bolton ('98) and Brandon Graham ('98) scored for the Flying Dutch.  
**Men's Golf:** Mike Feyen ('01) and Andy Nietring ('01) shared medalist honors as the team won the MIAA golf tournament.  
**Women's Golf:** The team finished tied for first with Alma in the MIAA tournament, before defeating Aquinas in a dual meet, 364-382.  
**Men's Soccer:** After tying top-ranked Wheaton 0-0, the team topped Adrian 3-0 to run their record to 7-1-1 overall, and 3-0 in league.  
**Women's Soccer:** Melody Morscheck ('99) continued her assault on scoring records as she had a goal and three assists in a 7-1 Adrian win.

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